



razor blades, little pills, big pianos. James : rhodes. Signum Classics SIGCD 153

The quirky punctuation on the sleeve is irritating and the diverse collection on the disc will not appeal to completist collectors, but as an emerging pianistic talent's calling card this is impressive. The dance pulse of Bach, declamatory drama of Beethoven and cantabile textures of Chopin are conveyed with conviction and dazzling technique.

